

TREE: A World in Itself at the Samuels Rehearsal Studio



TREE: A World in Itself is a multi-sensory, interactive universe enveloped in soft light, music, and silence. As evening falls, you'll rest under a rising moon, stars, and shimmering Milky Way, gathering strength to spread your wings like a fledgling bird of light.

This performance features five characters who continually adapt to the audience. In an intimate and welcoming atmosphere, the performance offers a ratio of one performing artist per young person to facilitate numerous personalized interactions.

This performance takes place at the Samuels Rehearsal Studio on the 7th Floor of the Samuel B. and David Rose Building. The address is 165 West 65th Street.

Performance Venue: Samuels Rehearsal Studio in the Rose Building



Map of the Lincoln Center for the Performing Arts campus between W 62 and 66 Streets and Columbus and Amsterdam Avenues, including Big Umbrella Festival installations and venues. There is a red circle around Damrosch Park.

The Rose Building (circled in red) is located at 165 West 65th Street, and the Samuels Rehearsal Studio is on the 7th Floor.

Getting to the Samuel Rehearsal Studio

BY SUBWAY: The Samuel Rehearsal Studio is a short distance from the **1** train at West 66th Street. It is a slightly longer distance from the **A, B, C, D** or **1** trains at 59th Street—Columbus Circle. Both subway stations are accessible via elevator.



Subway icons: white letters and numbers in colorful circles: 1 red, B orange, D orange, A blue, C blue.

BY BUS: The **M5, M7, M10, M11, and M104** bus lines all stop within one block of the Samuel Rehearsal Studio.

Access-A-Ride: The recommended Access-A-Ride address for drop off closest to the main entrance is 165 West 65th Street (between Amsterdam Avenue and Broadway).

Parking:

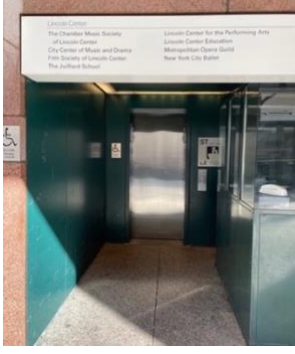

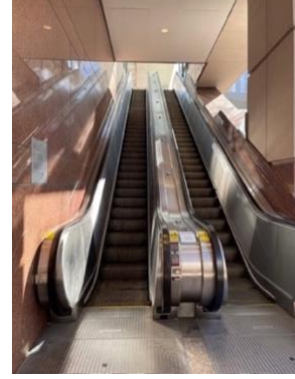
Main Campus Parking (operated by ICON)

- Designated accessible parking spaces are located in the yellow section of the garage
- Entrance for Reserved Parking Section is on Amsterdam Avenue at 64th Street
- Parking permit and/or sticker must be displayed
- Advance reservations for parking include a \$5 service charge
- Height restrictions for vans apply

To reserve parking, call CenterCharge at 212-721-6500 or visit online at LincolnCenterParking.org.

Venue Access:

The Samuel B. and David Rose Building is accessible from West 65th Street by elevator, stairs, and escalator.

 <p>A photograph showing the entrance to an elevator. The entrance is a glass door set within a teal-colored wall. Above the door is a white sign with black text listing various Lincoln Center facilities. To the left of the door is a small sign with a wheelchair icon.</p>	<p>This is the entrance to the elevator on the street level. It is located near the northeast corner of 65th Street and Amsterdam Avenue.</p>
 <p>A photograph of an outdoor staircase with a glass railing. The steps are made of light-colored stone and have the word "Rose" written on them in a dark color. The staircase is located in the middle of West 65th Street.</p>	<p>This is the Rose Building staircase that reads "Rose" on the steps. It is located in the middle of West 65th Street, facing towards Columbus Avenue.</p>
 <p>A photograph showing the base of two street-level escalators. The escalators are made of metal and glass, and are located next to the elevator entrance.</p>	<p>This is the base of the street-level escalators, located next to the elevator.</p>

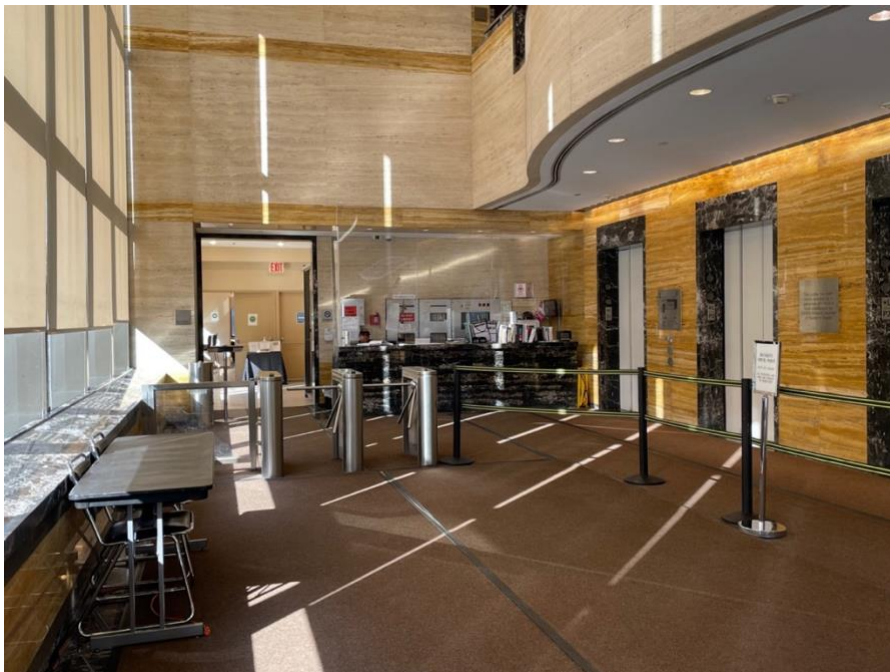
The entrance to the Samuel B. and David Rose Building has manual, revolving, and automatic door options.

Audience Entrance and Security Gate:

The Box Office for Samuel Rehearsal Studio performances is located in the lobby of the Rose Building. Guests will be greeted by Lincoln Center staff and will be directed to enter through a security gate to reach the elevators.



To get to the Samuel Rehearsal Studio, guests can enter the Samuel B. and David Rose Building go past the security gate and use the elevators to get to the 7th floor.



Once the doors open on the 7th floor, guests will be in the lobby (pictured below). The entrance to the Samuel Rehearsal Studio is on your right.

About the Show



This is an interactive theater performance in Samuels Rehearsal Studio.

Guests can sit on a floor cushion or a chair.

There will be theatrical lighting on the stage, and some lighting in the audience area. Guests will be able to move around and enter/exit the space throughout the show.

Performers will offer objects to touch. Guests are welcomed to accept or decline.

What objects will I see?

These objects will interact with me during the performance, or I can say “no thank you.”



Egg-shaped lamps



The mama bird



The rain



The bees



The caterpillars



The millipede



The night



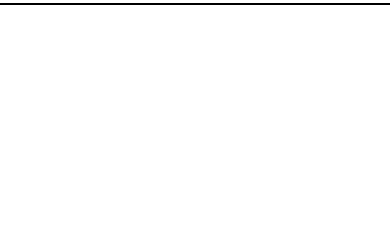
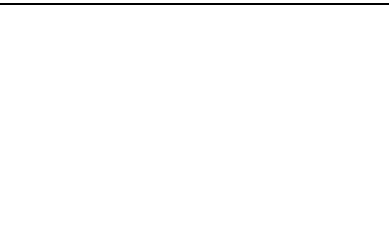
The Didgeridoo



The baby birds



The birds take flight



Character Guide:



Salim



Valérie



Hugo



Paola



Marie-Claude

Accommodations:

The venue is on an **accessible route**.
Wheelchairs are available to borrow during the performance and on campus.



Assistive listening devices with headsets and neck loops available to borrow from lobby.



Chill out space available to the right and across the hall from the Samuels Rehearsal Studio. Guests are welcome to take a break during the performance and return when ready. **Noise-reducing headphones, earplugs, fidgets, and other sensory items** are available to borrow from lobby.



Access Concierge Service: Access Reps, trained to support guests with disabilities, are available to provide 1:1 support for individual guests and their party. Access Concierge Services **must be scheduled in advance**. For further information, guests can email guestexperience@lincolncenter.org or call [212 875 5456](tel:2128755456).

Guests can request additional accommodations by contacting access@lincolncenter.org or 212 875 5375.

Restrooms:

Men's and women's restrooms with one accessible stall each are located down the hall to the right across from the theater on the 7th Floor. Lincoln Center welcomes guests to use the restroom that most closely aligns with their gender identity or expression.



Food and Drink:

Light snacks are available for purchase on the 7th Floor lobby. Guests are welcome to bring outside food to eat in lobby.

There is a water fountain between the men and women's restrooms on the 7th floor. It is a bottle-friendly machine that has cups next to it for guests without a water bottle.

While You Wait

Visual Art stations are open from 11:00am to 6:00pm on the 10th floor of the Rose Building for drop in arts exploration.



Photo Credit: Lawrence Sumulong

Guests who arrive early can explore the public areas on campus while they wait. The **Josie Robertson Plaza** features a large fountain and spectacular views of Lincoln Center.

David Geffen Hall's lobby is an indoor space with a coffee bar, restrooms and seating.

Hearst Plaza is a wonderful area with green space and seating to enjoy the cityscape.



FRIDAY APRIL 12	SATURDAY APRIL 13	SUNDAY APRIL 14
<p>11:00 AM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>11:00 AM LACHI 📍 David Rubenstein Atrium</p>	<p>11:00 AM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>
<p>2:00 PM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>11:00 AM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>12:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>
<p>3:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>	<p>12:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>	<p>1:30 PM CREATIVE WORKSHOPS ANIMALS IN MOTION 📍 Stanley H. Kaplan Penthouse</p>
	<p>2:00 PM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>	<p>2:00 PM TREE A WORLD IN ITSELF BY THÉÂTRE MOTUS 📍 Samuel Rehearsal Studio</p>
	<p>3:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>	<p>2:30 PM CREATIVE WORKSHOPS ANIMALS IN MOTION For Teaching Artists, Administrators and Educators 📍 Stanley H. Kaplan Penthouse</p>
	<p>5:00 PM GAMES AND TOYS IN COLLABORATION WITH THE NEW YORK PHILHARMONIC 📍 Stanley H. Kaplan Penthouse</p>	<p>3:30 PM PLAYFUL TIGER BY BARROWLAND BALLET 📍 Clark Studio Theater</p>
	<p>7:00 PM LACHI 📍 David Rubenstein Atrium</p>	<p>5:00 PM CREATIVE WORKSHOPS ANIMALS IN MOTION 📍 Stanley H. Kaplan Penthouse</p>

ALL-DAY ACTIVITIES | 11:00 AM–6:00 PM | 📍 DAMROSCH PARK
**ARCHITECTS OF AIR'S DAEDALUM, FOOD TRUCKS,
CHILL OUT SPACES, & VISUAL ART ACTIVITY STATIONS**

LincolnCenter.org/BigUmbrella