

# My theatre outing

I am going to see



by Motus

At the

T H E



P O R T

T H E A T R E

To get to the Port Theatre, I will take the bus, the car, or walk.



Hugo will welcome me when I arrive.



# Virtual visit of the performance space

This is the lobby. The ticket center and the bathrooms are on the right.



Ticket center,  
bathrooms

# Virtual visit of the performance space

This is the ticker centre.



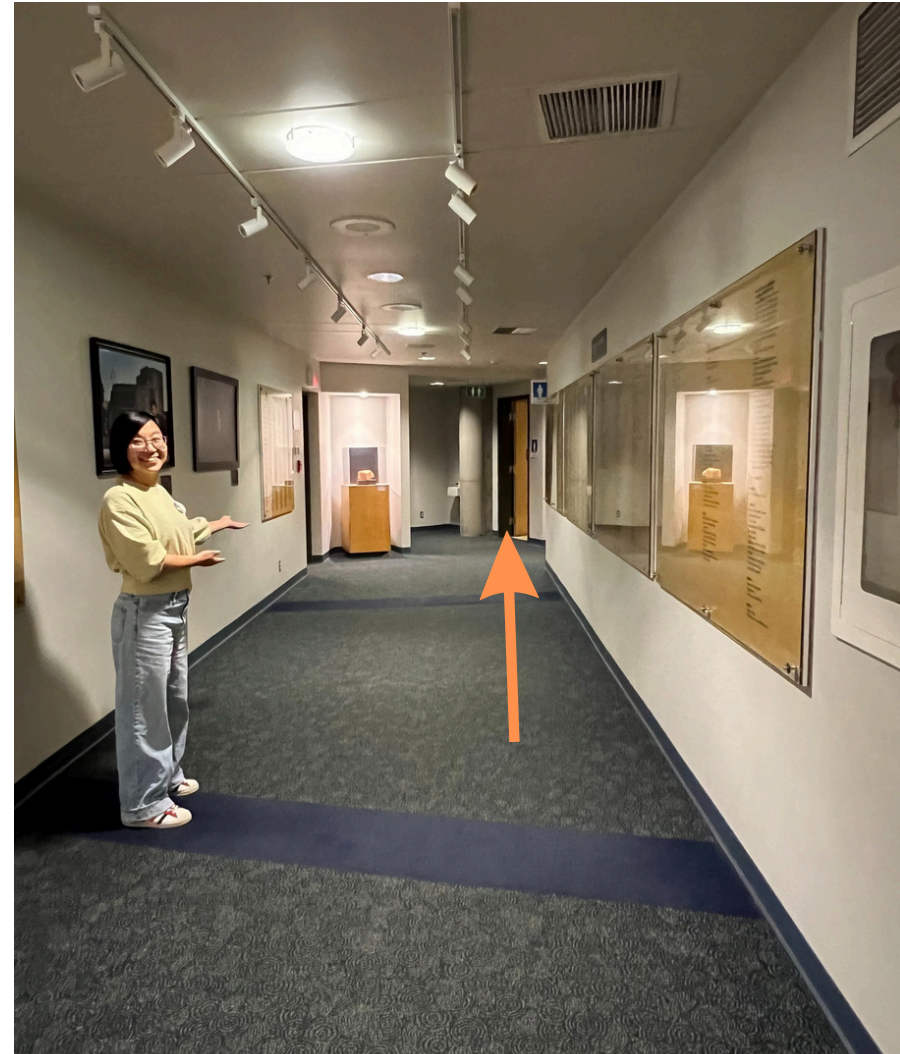
## Virtual visit of the performance space

If I need one, I can get an assistive listening device at the ticket center.



# Virtual visit of the performance space

To go to the bathroom, I take the hallway. The bathrooms are on the right.



# Virtual visit of the performance space

## The women's bathrooms

The toilets flushes automatically. The sink faucet turns on automatically. The paper towel dispenser has paper hanging to be pulled for use.



# Virtual visit of the performance space

## The men's bathrooms

The toilets flushes automatically. The sink faucet turns on automatically. The paper towel dispenser has paper hanging to be pulled for use.





# Virtual visit of the performance space

The accessible bathroom

The toilets flushes automatically. The sink faucet turns on automatically. The paper towel dispenser has paper hanging to be pulled for use.



# Virtual visit of the performance space

After leaving the bathroom. I will go back to the lobby and wait for the actors to come get me. I can wait on the wooden benches in the lobby or in the comfy chairs at the beginning of the corridor.



The actors will come to accompany me to the stage area.



Salim



Marie-Claude



Valérie



Hugo



Mathilde

I'm going to enter the stage area through the doors.



This is a picture of the room where the show is going to be. The day of the show, the room will look very different.



It will look like this



# Theatre Guidelines



I sit on a floor cushion or a chair.



Or

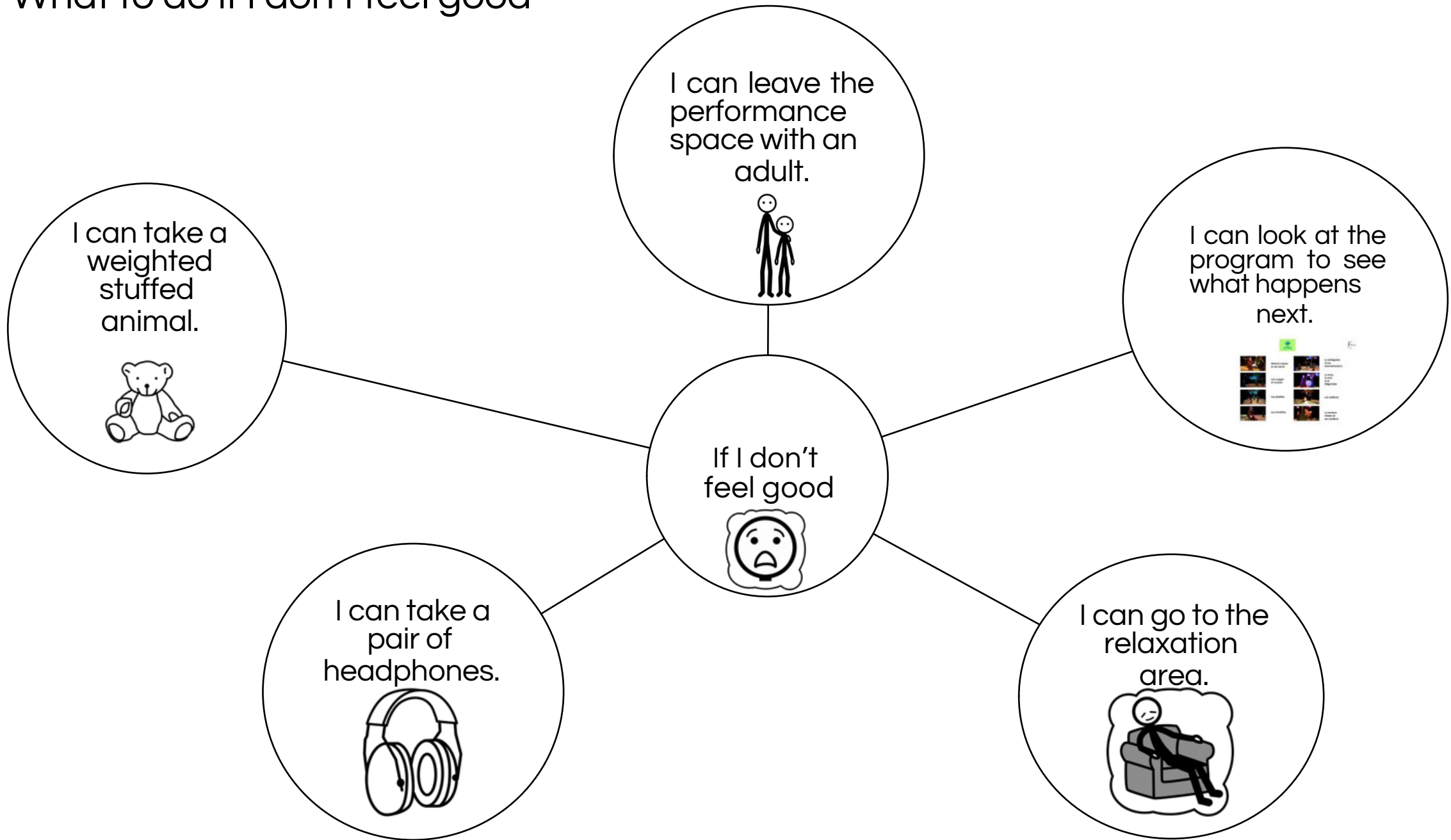


I can touch objects when they are offered to me, or I can say no thank you.



I watch and listen to the show.

# What to do if I don't feel good





## 1. Entering the performance room

An actor will give me an egg-shaped lamp. I can keep it with me during the show. I will follow the actors into the performance room. I can sit on a round floor cushion or a chair.



## 2. The Egg-shaped lamps

Two actors with egg-shaped lamps will come toward me to say hello.

I can tell them my name if I want.



### 3. The mama bird

The mama bird puppet will calmly wake up.

She will fly above me.

I can touch her wings as they pass by me.



#### 4. The rain.

The actors will unroll a large plastic sheet.

They will spray a little bit of water on it.

They can spray a little bit of water on me, or I can say no thank you.



or



## 5. The bees

The bees will invite me to play with them on round green circles. I can stand up, or I can remain seated.



or



## 6. The caterpillars

The caterpillar puppets will dance. They will come close to me.

The caterpillar puppet can climb onto me, or I can say no thank you.



or



## 7. The millipede

The actors will offer me colored sticks.  
They will invite me to play music with them.  
I can take a stick and make music, or I can say no thank you.



or



## 8. The night

The actors will show me a moon and its stars.

The light can come close to me, or I can say no thank you.



or





## 9. The Didgeridoo

I will hear the didgeridoo instrument vibrate.



## 10. The baby birds

The baby bird puppets will sing. They will come close to me.

I can touch and play with the baby birds, or I can say no thank you.



or



11. The birds take flight

At the end of the show, the mama bird puppet will come to see her babies.

I can applaud if I want.



12. Exiting with the mama bird and baby birds.  
When the show is over, I will leave the performance room. Someone will give me a paper beak. I can bring the paper beak back to school and home.



It is time to say goodbye.

